



TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly. If in any doubt please contact. Preferred speaker system : EAW, NEXO, JBL, Electrovoice, etc.
The system should be 4-way active with the Sub.

FOH CONTROL

The FOH console needs a minimum of 24 inputs. (Preferred consoles: Midas, Soundcraft)
Each input channel needs to have 4-way full parametric equalization and
Absolute minimum of six (6) independent auxiliary sends.

BACKLINE

DRUMS

TAMA STARCLASSIC PERFORMER
24' or 22' Bass Drum
12' Tom Tom
13' Tom Tom
16' Floor Tom
One (1) DRUM RISER 3m x 2m x 0.4m

HARDWARE

Complete set for Drums Stands
Bass Drum Pedal
Drum Chair
Carpet 2m x 2m

GUITAR

One (1) Mesa Boogie dual rectifier
Or – Vox A30, Brunetti, Crate, Fender Bassman
NOT – Marshall
One (1) 10 meter guitar leads (jack to jack)
Very important: amp with booster
One (1) GUITAR RISER 2m x 2m x 0.2m

BASS

One (1) Ampeg SVT 2pro
bass amplifier + 1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)
Or – Mesa Boogie 400, Hartke
One (1) 10 meter guitar leads (jack to jack)
One (1) active di-box
One (1) BASS RISER 2m x 2m x 0.2m

TWO (2) HEAVY DUTY GUITAR STANDS

MONITOR

	LINE	MONITORS	NEEDS IN MONITORS
1	LEAD VOC	min. power 350w	kick, lead voc, trumpet, accordion
2	ACCORDION	min. power 350w	kick, lead voc, trumpet
3	GUITAR	min. power 500w	kick, sn, bass, accordion, playback, own voc, lead voc, bass voc, drums voc
4	BASS	min. power 500w	kick, sn, guitar, accordion, playback, own voc, lead voc, guitar voc, drums voc
5	TRUMPET	min. power 500w	MORE TRUMPET , trombone, accordion
6	TROMBONE	min. power 350w	Trombone, trumpet, accordion, kick, sn,
7	DRUMS	Needs XLR plug (no monitors required)	kick, sn, toms, bass, accordion, playback, own voc, lead voc
8	LEAD VOC	IN-EARS system (We supply)	OWN VOC, ACCORDION, ACCORDION VOC, kick, playback, CLICK

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CHANNEL LIST

CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK	BETA 52	COMP/GATE	
2	SN top	SM 57	COMP/GATE	
3	SN bottom	BETA 57	GATE	
4	HH	AKG C1000		
5	TOM 1	BETA 56	GATE	
6	FLOOR TOM	BETA 56	GATE	
7	OVERHEAD L	SM 81		
8	OVERHEAD R	SM 81		
9	BASS	D.I. Box	COMPRESSOR	
10	ELECTRIC GUITAR	SM 57		
11	ELECTRIC GUITAR	D.I. Box		
12	PLAYBACK L			XLR plug +48V
13	PLAYBACK R			XLR plug +48V
14	CLICK			XLR plug +48V
15	ACCORDION L			XLR plug +48V
16	ACCORDION R			XLR plug +48V
17	BACK VOC ACC			XLR plug +48V
18	TRUMPET		COMPRESSOR	XLR plug +48V
19	TROMBONE		COMPRESSOR	XLR plug +48V
20	BACK VOC GUIT	SM58		
21	BACK VOC BASS	SM58		
22	BACK VOC DRUMS	SM58		
23	LEAD VOC	WIRELESS B87 (We supply)	COMPRESSOR	1 free channel + 1 free AUX for InEAR
24	HALL			LEXICON PCM 91
25	DELAY			YAMAHA SPX 990 or TC Electronic D-TWO

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STAGE PLAN

www.haydamaky.com

